

Irish Music School Presentations with Adam Agee and Jon Sousa



Full Day Workshop plus 1-hour Evening Concert Package - €1200

Adam Agee and Jon Sousa have been playing Irish music together since 2004 enchanting audiences on both sides of the Atlantic Ocean. Their diverse backgrounds combine to form a rare blend of traditional music guaranteed to captivate audiences of all ages.

All Day Workshop (9am - 3 or 4pm) - €1000

We meet with individual grades (anywhere from 10 - 20 students) for approximately 20 - 30min. We generally work with children as young as 2 or 3 years of age up to teenagers and adults. This involves a demonstration and history of our instruments, a question and answer period, and sometimes a participatory traditional Irish dance. At the end of the day when parents come to pick up children, we usually play some music for all to enjoy as a dance around/social. We usually break for an hour around lunchtime. The children need not have any prior musical experience or instruments - the only requirement is

curiosity, wonder, and a desire to learn and experience something new.

Half Day Workshop (9am - 12pm or 1pm - 4pm) - €600

Basically the same as a full day workshop, except for less time.

One Hour Concert Performance/Presentation - €300

For a sit down, listening performance (generally for older students 10+ and adults) we typically charge €100 per musician per hour of performance time - so €300 for a one-hour performance . We also give a two hour concert (two 45min sets) with a short intermission for €600. We highly encourage a question/answer period if the group is not too large.

We generally require very little in the way of materials - for an all-day workshop, a classroom and chairs are about all we need.

For a concert, we sometimes can make it happen entirely acoustic, if however the venue/room size is larger we may need some amplification.

We are also happy to create an individual program that suits your school's schedule and needs.

links to our websites:

<http://www.adamageejonsousa.com/>

<http://www.gigmasters.com/Celtic/JonSousaAdamAgee/>

Irish Music with Jon and Adam is an experience not to be missed. These young men spent the day at our school and had our entire school community dancing reels, slipjigs and jigs to the tunes they masterfully created. They had all our students (aged 3-12) enthused and interested in their strange and exotic instruments and creative stories. After school, they set up in our courtyard and entertained the students as they left for the day and had the parents, the staff, and even the neighbors enthralled with the beautiful sounds they create.

Throughout the many workshops given that day, Jon and Adam demonstrated natural teaching ability as well as incredible energy, talent and an obvious commitment to the power and beauty of the Arts.

Highly recommended!

*Danielle Beaulieu
Primary School Principal
International School of Paris*

About Adam:

Having grown up in America in places where the strength of the musical culture was in its world diversity rather than local roots, Adam's choice to pursue Irish traditional music arose purely from a specific, aesthetic resonance with the Irish sound. Over the years, at Alasdair Fraser's Valley of the Moon fiddle camp, and various workshops in America and Ireland, he has had the

chance to study with many of today's living tradition-bearers. His exposure to diverse influences makes Adam's music, in a sense, deeply American, while his pursuit of sound has led him to focused expression through the Irish idiom. Within the rapidly developing culture of traditional music, suffused and enriched by a global exchange of ideas, Adam's fiddle playing floats in a spatial blend of regional style.

About Jon:

Jon Sousa fell in love with music from an early age, first listening to the 70's folk albums in his mother's record collection. Journeying on to rock music after which passing through the realm of electronic dance music, then making his way on to West African percussion, and finally landing in the world of traditional Irish music - Whew! Jon's passion and love for music have taken him all over the world from the beautiful countryside of France, studying with master fingerstyle guitar player Pierre Bensusan to Senegal, West Africa, studying Sabar Drumming and eventually deciding to move to Ireland in 2008 where he refined his skills in interpreting Irish music. Jon has a Bachelor of Arts in Music from Naropa University in Boulder, Colorado and an Master of Arts in Irish Traditional Music Performance from the University of Limerick in Ireland.